

BWANA KAFUFUKA

Frt. Michael Lusato
24th March 2016-Bunda.

Kwa uchangamfu

Bwa na ka fu fu ka, a me ya shi nda ma u ti kwe

kwe li

The first system of musical notation is in 2/4 time. It features a treble and bass staff. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

li Ye su ni m zi ma twi mbe a le lu ya.

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

1. Ka bu ri ni ha yu mo a me ya shi nda ma u ti, Bwa na Ye su

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

1. ka fu fu ka, twi mbe a le lu ya.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

2. Bwa na Ye su m shi nda ji ka m shi nda she ta ni, Bwa na ka tu
3. Si si so te wa a mi ni tu ma sha hi di wa ke, mwe nye ku tu

The fifth system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

2. we ka hu ru, twi mbe a le lu ya.
3. pa u zi ma, twi mbe a le lu ya.

The sixth system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.