

MISALABA MITATU

Na Amos Mapunda
Kihangi makuka sekondari
Mbinga
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Kwa tafakari

Pa le go li go ta pa li ku . wa pa li ku wa na mi sa . la ba mi .

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

9
ta . tu m sa la ba wa jambazi u li ku wa ku sho to ni a la ma
m sa la ba wa jambazi u li ku wa ku li a

The second system of the musical score starts at measure 9. It continues with the same melody and accompaniment. The lyrics are written below the treble staff.

16
ya ma o vu ma o vu du ni a ni msa la ba wa Ye su ni u kombozi wa .

The third system of the musical score starts at measure 16. It continues with the same melody and accompaniment. The lyrics are written below the treble staff.

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22

wo te na ni . be . nde ra ya u shi ndi

27

1.(a)U me . va a m sa . la ba ga ni va a wa Ye su u pa
 (b)ka ti ya hi i mi sa la ba mi ta tu wa tu o ne sha u ko
 2.(a)Vu . a sa sa msa la ba wa she ta ni u li o be ba wo .
 (b)na va a sa sa msa la ba wa ke Ye su ndi o ti ke ti ya .
 3.(a)Ta . fa ka ri ma te so ya ke Ye su tu m fu a te tu .
 a li ye we za ku fi ka mpa ka mwisho tu . ki ki ri ma ko

33

te mbo ku o ko ka
 mbo . zi we tu
 ko vu wa wo te
 kwe nda mbi ngu ni
 pa te wo ko vu
 sa tu lo te nda