

UFURAHİ MOYO!!

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M/Nyamala-DSM

U fu ra hi Mo yo wa o wo te wa M ta fu ta o Bwa na, m ta ke ni Bwa na Bwa na na ngu vu za ke,

The first system of the musical score is written for a piano. It features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, with the bass staff providing a rhythmic accompaniment. The lyrics are written below the treble staff.

M ta ke ni Bwa na, m ta ke ni Bwa na, m ta ke ni Bwa - - na
U - - ta fu te ni, u ta fu te ni, u ta fu te ni u so

m ta ke ni Bwa na, m ta ke ni Bwa na, Bwa na, Bwa na na ngu vu za ke,
u - - ta fu te ni, u - ta fu te ni, u Bwa na u so wa Bwa na si ku zo te.

Bwa na, u so,

The second system continues the musical score. It includes a repeat sign at the beginning of the treble staff. The lyrics are written below the treble staff, with some words appearing on two lines. The piano accompaniment continues in the bass staff.