

Bwana Wangu

Na: Felix Ferdinand Mbena,
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Andante

Treble staff: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$

Bwa na wa ngu na Mu ngu wa ngu ni na ku ja mbe le za ko

Treble staff: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$

Treble staff: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$

ni me ju ta mo yo ni ni na tu bu ni sa me he.

ni me ju ta mo yo ni

Treble staff: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$

ni me ju ta mo yo ni mwa ngu

Treble staff: $\text{F} \# \text{A} \text{C} \text{D} \text{E} \text{G} \text{A}$
Bass staff: $\text{C} \text{D} \text{E} \text{F} \text{G} \text{A} \text{B}$

1. Msa la ba wa ko wa u shi ka ndi vyo wa ni fu ndi sha na mi mi

Musical notation for the first part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main notes.

ni u be be msa la ba wa ngu ni fu a te nji a ya ko.

Musical notation for the second part of the song, continuing from the previous section. The melody includes a series of eighth-note patterns followed by a sixteenth-note pattern.

2. Ma ra ta tu chi ni wa a ngu ka wa si ma ma wa e nde le a na u ko mbo zi

Musical notation for the third part of the song, continuing from the previous section. The melody includes a series of eighth-note patterns followed by a sixteenth-note pattern.

ndi vyo wa ni fu ndi sha na mi mi ni si ka te ta ma a ni a ngu ka po dha mbi ni.

Musical notation for the fourth part of the song, continuing from the previous section. The melody includes a series of eighth-note patterns followed by a sixteenth-note pattern.

3. Msa la ba ni u me wa mbwa u me ku fa ki fo cha a i bu

Musical notation for the fifth part of the song, continuing from the previous section. The melody includes a series of eighth-note patterns followed by a sixteenth-note pattern.

kwa a ji li ya ngu mi mi ni na tu bu ni sa me he.