

ALELUYA BWANA KAFUFUKA

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ACC. Musita FAJ

$\text{♩} = 80$

Musical score for measures 1-7. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of two parts: a soprano part and an alto part. The soprano part starts with "A le lu" followed by a rest, then "ya". The alto part follows with "Bwa na", "ka fu fu", "ka", "A le", "lu ya,". This pattern repeats. The vocal parts are supported by a harmonic piano line.

Musical score for measures 8-14. The music continues in 2/4 time with a key signature of one sharp. The vocal parts sing "U tu ku", "fu", and "U na". The piano line provides harmonic support throughout the section.

Musical score for measures 14-19. The music is in 2/4 time with a key signature of one sharp. The vocal parts sing "ye", "Bwa na", "mi le", "le ha", "ta mi", "le le", and "U tu". The piano line provides harmonic support. The section concludes with a repeat sign and the continuation of the vocal line.

Musical score for measures 19-25. The music is in 2/4 time with a key signature of one sharp. The vocal parts sing "A le lu", "ya", "Bwa na", "ka fu fu", "ka", "A le", "lu ya.", and "le le". The piano line provides harmonic support. The section concludes with a final cadence.

MAIMBILIZI

BASS/TENOR

24

1. I le mi la ngo ya ku zi mu Bwa na Ye su a me i
fu nga, tu fu ra hi tu sha ngi li e kwa ni le o ka fu fu ka.

28

2.. Mi nyo ro ro ya she ta ni Bwa na Ye su a me i vu nja, tu fu
ra hi tu sha ngi li e kwa ni le o ka fu fu ka.

33

3.. Ma la i ka wa na fu ra hi wa ki i mba nyi mbo nzu ri, tu fu
ra hi tu sha ngi li e kwa ni Ye su ka fu fu ka.

38

3.. Ma la i ka wa na fu ra hi wa ki i mba nyi mbo nzu ri, tu fu
ra hi tu sha ngi li e kwa ni Ye su ka fu fu ka.

42

3.. Ma la i ka wa na fu ra hi wa ki i mba nyi mbo nzu ri, tu fu
ra hi tu sha ngi li e kwa ni Ye su ka fu fu ka.

47