

TU WATU WAKE

Frt A. Mmbaga
Ntungamo Mjor Seminary
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♩ = 80

S
A

T
B

Tu wa tu - wa ke tu wa tu - wa ke na ko ndo o wa ma

Tu wa tu - wa ke tu wa tu - wa ke

wa tu wa ke

Detailed description: This block contains the first six measures of the song. The Soprano and Alto parts (S/A) are written on a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are 'Tu wa tu - wa ke tu wa tu - wa ke na ko ndo o wa ma'. The Tenor and Bass parts (T/B) are written on a bass clef staff with the same key signature and time signature. The lyrics are 'Tu wa tu - wa ke tu wa tu - wa ke'. There are melisma lines above the lyrics 'wa tu' and 'wa ke' in the Tenor/Bass part. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

7

li sho ya ke na ko ndo o wa ma li sho ya

Detailed description: This block contains measures 7 through 12. The Soprano and Alto parts continue with the lyrics 'li sho ya ke na ko ndo o wa ma li sho ya'. The music includes a variety of note values and rests, with some measures featuring ties between notes.

13

ke

Detailed description: This block contains the final two measures of the song. The Soprano and Alto parts end with the lyrics 'ke'. The music features long horizontal lines indicating sustained notes or ties across the measures, ending with double bar lines and repeat dots.

19

1.Mfa-nyi e ni Bwa na Sha ngwe du ni a yo ye m tu mi ki e ni
2.JU e ni - kwa mba Bwa na ndi ye - Mu ngu ndi ye a li ye tu

24

Bwa na kwa fu
u mba na si

25

ra ha njo ni mbe le za ke kwa ku i mba
si tu wa tu wa ke na ko ndo o wa ke

29

3.Kwa ku wa Bwa - na ndi ye - Mwe ma re - he ma za ke ni -

35

.. za - mi - le le ni - za mi le le