

KARAMU YA BWANA.

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$\text{♩} = 68$

Soprano (S) and Alto (A) parts in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are:

Ni na ka ri bi a A l ta re ya ko Bwa – na Ni pa te ku shi ri ki ka

Tenor (T) and Bass (B) parts in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are:

ra mu ya ko

D.C. al Fine

Soprano (S) and Alto (A) parts in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are:

1. Mwili wa ko ni cha ku la cha u zi – ma da mu ya ko ni ki
2. A u la ye mwi li wa ko ha ta ku fa ba li a ta ku wa
3. Ni – na po ku la mwi li na da mu ya ko ni na pa ta ngu vu

Soprano (S) and Alto (A) parts in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns and rests. The lyrics are:

nywa na u ji zima cha wa mi na ro zi le ho ma le ni