

ALELUYA.

(KRISTO PASAKA WETU)

Himery Msigwa

Pwani - Kibaha

05/03/2018

Grazioso

♩ = 75

S
A

A le lu ya A - le - lu ya (A le lu ya) A le lu ya A le - lu ya

T
B

Musical notation for Soprano and Alto parts, measures 1-4. The melody is in G major (two sharps) and 2/4 time. The lyrics are: A le lu ya A - le - lu ya (A le lu ya) A le lu ya A le - lu ya.

5

A le lu ya A le - lu - ya A le lu ya A le lu ya

Musical notation for Soprano and Alto parts, measures 5-8. The melody continues with the lyrics: A le lu ya A le - lu - ya A le lu ya A le lu ya.

Imbilizi

9

1. Kri sto pa sa ka we tu ame kwi sha ku to le wa ku wa sa da ka ba si
2. U je Roho mta ka ti fu u zi e ne e nyo yo zawa a mi ni wa ko u wa

Musical notation for the Imbilizi section, measures 9-12. The melody is in G major and 2/4 time. The lyrics are: 1. Kri sto pa sa ka we tu ame kwi sha ku to le wa ku wa sa da ka ba si. 2. U je Roho mta ka ti fu u zi e ne e nyo yo zawa a mi ni wa ko u wa.

tu i fa nye ka - ra mu ka - ra mu ka ti ka Bwa na
ti e ma - pe ndo ya ko A le lu ya A le - lu ya

The musical score is written for a song in D major (two sharps). The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The melody is characterized by a series of eighth and sixteenth notes, with some rests. The lyrics are in a mix of English and a local language, with hyphens indicating syllables across measures. The piano part provides a harmonic foundation with chords and moving lines.