

NCHI IMEJAA FADHILI ZA BWANA

Zab. 33: 4 - 7, 12 - 13. (K) 5

Haule A. I
Babati - 2018

Kwa utulivu

N chi i me ja a Fa dhi li za Bwa na, N chi i me ja a Fa

dhi li za Bwa na, N chi i me ja a Fa dhi li za Bwa na.

1.Kwa ku wa ne no la Bwa na li na a di - li - Na ka zi ya ke yo te hu i
2.Kwa ne no la ke - Bwa na Mbi ngu zi li fa nyi ka, Na je shi la ke lo te kwa -

te nda kwa u a mi ni fu, Hu zi penda Ha ki na hu ku mu, N chi i me - ja a, Fa dhi li za Bwa na.
pumzi ya - ki nywacha ke, Huku sa nyama ji ya Ba ha ri, Hu vi we ka vi li ndi, Ka ti ka - Gha la.

14

Musical notation for measures 14-16. The score is in G major (one sharp) and 3/4 time. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes. Measure 14 starts with a repeat sign. Measure 15 ends with a repeat sign. Measure 16 ends with a double bar line.

3.He ri Ta i fa a mba lo Bwa na ni Mungu wa o,
Wa tu a li o wacha gu a ku wa u ri thi wa ke, To kaMbingu ni Bwa na Mu ngu

17

Musical notation for measures 17-19. The score is in G major (one sharp) and 3/4 time. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic accompaniment of eighth and sixteenth notes. Measure 17 starts with a repeat sign. Measure 18 ends with a repeat sign. Measure 19 ends with a double bar line.

hu chu ngu li a, Hu wa ta za ma wa na da mu wo te pi a.