

Kelvin B Bongole
AJUCO-SONGEA
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0757-221962

AMEYASHINDA MAUTI

Andante

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in 3/8 time. The vocal parts are written in a rhythmic style with eighth and sixteenth notes. The lyrics are written below each staff, corresponding to the vocal parts. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. The vocal parts are as follows:

- Soprano (S):** Si ku ya ta tu ba a da ya ki fo cha ke kaya shi ndama
- Alto (A):** (No lyrics provided)
- Tenor (T):** (No lyrics provided)
- Bass (B):** u ti Bwa na a me fu fu ka si fu ka N chi i ka te te me ka kwa ho fu

Measures 15: (No lyrics provided)

Measures 22: U fu fu ko wa Kri sto

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1.A le lu - ya Bwana we tu ka fu fu ka ka tu to a u tu
 2.Mru hu - su Ye su a li ye fu fu ka a - i shinda ni
 3.U-tu ku fuMbingu ni na a Ma ni du ni a ni wa tu wo te na wa

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mwa ni mwa dha mbi na ma u ti A le lu - ya a me fu fu ka
 ya ko le o na si ku zo te A le lu - ya a me fu fu ka
 i mbe kwa sha ngwe A le lu ya A le lu - ya a me fu fu ka