

NITAENENDA MBELE ZA BWANA

Zab. 116:10,15-19

Wimbo wa katikati Dominika ya 2 "B" Kwaresma

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$\text{♩} = 62$

Musical score for measures 1-4. The score consists of two staves: treble and bass. The key signature changes from G major (no sharps or flats) to F# major (one sharp). The time signature is 4/4 throughout. The lyrics are: Ni ta e ne nda mbe_le za Bwa na, Ka ti k a n chi za wa li o ha _ i,

5

Musical score for measures 5-8. The score continues with the same two staves and key signature. The lyrics are: Ka ti ka n chi za wa li _ o ha i.

7

Musical score for measure 7. The score continues with the same two staves and key signature.

1. Na li a mi nikwama a na ni ta se ma, Mi minali te swa sa __ na. I na tha ma ni machonipaBwana

13

Musical score for measures 13-15. The score continues with the same two staves and key signature. The lyrics are: Ma u ti ya wa cha Mu ngu wa _____ ke.

15

Musical score for measure 15. The score continues with the same two staves and key signature.

2. EeBwanahaki kami mini mtumishiwako, Mtumishiwakomwanawamjakazi wa ko, Umevi fungu a vi fungovyangu.

21

Musical score for measures 21-24. The score continues with the same two staves and key signature. The lyrics are: Ni ta ku to le a dha bi hu ya kushuku ru; Na ku li ta nga za ji na la Bwa na.

25



3. Nita zi ondo a na dhirizangukwaBwana, Naammbele ya watu wakewo te. Ka ti ka nyu a za nyumbaya Bwana,

31



Nda ni ya ko Ee Ye ru sa le mu.