

SHANGWE NA NDEREMO

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wimbo maalumu kwa pasaka

Kwa uchangamfu...!

sha ngwe na nde re mo vi pi gwe
Sha ngwe na nde re mo vi pi gwe le o,
tu i mbe

The first system of the musical score is written for piano in G major (three sharps) and 6/16 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with some words appearing on both lines.

sha ngwekwa Bwa na we tu Ye su mfu fu ka ka
kwe li Bwa na

The second system continues the piece, starting at measure 5. It includes a first ending (marked '1.') and a second ending (marked '2.'). The musical notation follows the same style as the first system, with a clear melody and accompaniment. The lyrics continue across the staves.

ka fu fu ka Bwa na twi mbe a le lu ya
A me fu fu ka tu sha ngi li e
ka fu fu ka Bwa na Ye su twimbe a le lu ya

The third system begins at measure 10. It continues the melodic and harmonic development of the song. The lyrics are spread across multiple lines, with some words appearing on both the upper and lower staves. The piece concludes with a final chord in the right hand.

14

Bwa na Ye su a me fu fu ka twi mbe a le lu ya.

19

1.Ni si ku ya kwa nza ya ju ma Bwa na a me fu fu ka ma u ti Bwa

24

na we tu a me shi nda a le lu ya

29

2.Tumwi mbi e Bwa na ka shi nda tu msha ngi li e Bwana a me fu fu

34

ka kwe - li a le lu ya.