

ALELUYA MSHUKURUNI BWANA

Zab 118:1-2,16-17&22-23

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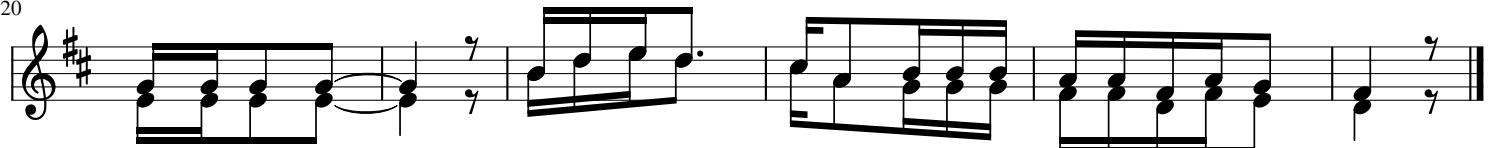
$\text{♩} = 65$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of one sharp (F#). The Alto part begins with a vocal entry at measure 1.

Alto (A) lyrics:

- A le lu ya a le lu ya
- a le lu ya a le lu ya a le lu ya twi mbe a le lu ya.
- 1. Mshku ru ni Bwa na kwa ku wa ni - mwe ma kwa ma a na
- 2. Mko no wa ku u me wa Bwa na u me tu ku zwa mko no wa ku
- 3. Ji we wa li lo li ka ta a wa - a shi li me ku wa
- 1. fa dhi li za ke ni za mi le le, I sra e li na a se me a -
- 2. u me wa Bwa na hu te nda ma ku u, Si ta ku fa ba li ba li -
- 3. ji we ku - la - pe - mbe ni, Ne no hi li li me to ka -

Bass (B) part in bass clef, 3/8 time, key signature of one sharp (F#). The Bass part provides harmonic support throughout the piece.



1.se me sa sa
2.ni ta i shi
3.kwa - Bwa na

ya kwa mba fa
na mi ni ta
na lo ni a

dhi li za - ke
ya si mu li a
ja bu ma cho ni

ni za mi - le
ma te ndo ya Bwa
ma cho ni pe - tu.