

# NIYAISHI YAKUPENDEZAYO

B. NTURAMA  
DSM

$\text{J} = 75$

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are arranged in two staves: Soprano (top) and Alto (middle) on the top staff, and Tenor (top) and Bass (bottom) on the bottom staff. The piano part is on the left, providing harmonic support. The music is in common time, with a key signature of A major. The vocal parts sing in a call-and-response style, with lyrics in Swahili. The piano part features rhythmic patterns and harmonic chords.

**Vocal Parts:**

- S (Soprano):** Treble clef, 2/4 time, key signature of A major.
- A (Alto):** Treble clef, 2/4 time, key signature of A major.
- T (Tenor):** Bass clef, 2/4 time, key signature of A major.
- B (Bass):** Bass clef, 2/4 time, key signature of A major.

**Piano Part:**

- Staff 1: Treble clef, 2/4 time, key signature of A major.
- Staff 2: Bass clef, 2/4 time, key signature of A major.

**Lyrics:**

1. Ee Munguwa ngu ni ja li e ni we ze ku ya i shi ya le - ya ku pe nde za  
Ni tu mi e ki pa ji changu u li cho ni ja li a ku sa i di a wa hi ta

2. su di ku su di we we u tu ku zwe na te na u he shi mi we  
ku su di

12. Mungu u li ye tu ku ka mwenye e nzi na u tu ku fu ji na la ko li hi mi di -

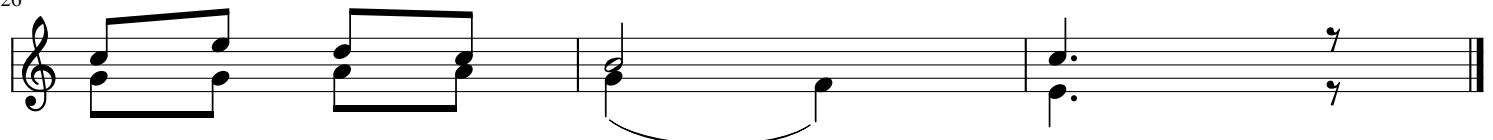
19. we ku we

21



1.Ni hu bi ri ji na la ko na ku ya ta nga za ma te ndo ya ko kwa wo te  
 2.Ki pa ji ni lo ja li wa ni ki tu mi e ku ku si fu we we na ku ta  
 3.Ni ja li e mo yo mwe ma m nyenye ka vu na m vu mi li vu ka mwe ni

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wa si o ku ju - a  
 nga za si fa za - ko  
 si ka te ta ma - a