

# NENO NI YESU KRISTO

Na.Onesmo Mkepule  
Parokia Bikira Maria consolata Iringa

*J = 49*

S A

Hapomwa nzo ku li ku wanane no nayene no a likuwe pokwaMu ngu

T B

5

Pasipo ye ye ha ki ku fa nyika ki tu huyone no ni na ni huyone no ni Ye su

T B

9

Fine

ne no ni Ye suKri sto wa na za re ti 1 Kwa hu yo ne no Mungu

2.Kwa hu yo ne no Mungu

3.Kwa hu yo ne no Mungu

4.Kwa hu yo ne no Mungu

5.Kwa hu yo ne no Mungu

6.Kwa hu yo ne no Mungu

12

a li u mba Mbi ngu a ka u mba du ni a a ka

a li u mba ju a a ka u mba namwe zi a ka

a li u mbaba ha ri a ka u mba samaki na na wa

a li u mbami me a a ka u mba ma tu nda na ma

a li u mba wa tu A da mu na E va a ka

a li u mbawa nya ma Nde ge wa mwi tu ni a ka

A musical score consisting of a single staff in common time with a key signature of one flat. The staff uses a treble clef and includes a bass clef at the beginning. The music consists of eighth-note patterns. Below the staff, there are two columns of lyrics in a language that appears to be a mix of various African languages. The first column contains words like 'se ma i we ma ji na nchi ka' and 'se ma i wemcha na na u si'. The second column contains words like 'vu kwa ne no vi li fa nyi ka' and 'ku kwa ne no vi li fa nyi ka'. The lyrics are repeated in a staggered fashion across the two columns.

se ma i we ma ji na nchi ka vu kwa ne no vi li fa nyi ka  
se ma i wemcha na na u si ku kwa ne no vi li fa nyi ka  
nya ma we ngi ne wa ki la nam na kwa ne no wa li fa nyi ka  
u a ma zu ri ya ku pe nde za kwa ne no ya li fa nyi ka  
se ma wa ta wa le ki la ki tu kwa ne no wa li fa nyi ka  
o na ji nsi wa na vyo pe nde za kwa ne no wa li fa nyi ka