

MUNGU AMEPAA KWA KELELE

Zab 47:1-2,5-8

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May 2004

♩ = 65

S
A

Mungu a me pa a kwa ke le le za - sha ngwe a le lu ya,

T
B

6

Bwa na a me pa a kwa sa u ti ya ba ra gu mu a le lu ya.

11

1. E nyi wa tu wo te pi ge ni ma ko - fi mpi gi e ni Mu ngu
Kwa - ku wa Bwa na a - li ye ju - u mwe nye ku o go fya

15

ke le le kwa sa u ti ya - sha ngwe
 ndi ye mfa lme mku u juu ya du ni a.

19

2. Mu ngu a me pa a kwa ke le le za sha ngwe ke le le za sha ngwe
 Mwi mbi e ni Mu ngu naa mi - mbe - ni mwimbi e ni Mu ngu

23

Bwa na kwa sa u ti ya ba ra gu mu
 mwi mbi e ni Mu ngu m fa lme we tu.

27

3. Maa na Mu ngu ndi nye mfa lme wa du ni - a wa du ni a yo te
 Mu ngu a ta wa mi li ki ma ta i - fa Mu ngu a me ke ti

The musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The vocal line has four measures of music with lyrics underneath. The piano accompaniment has four measures of music, primarily consisting of eighth and sixteenth notes.

i mbe ni kwa a ki li i - mbe ni
ka ti ka ki ti ki - ta ka ti fu.