

NJIA ZOTE ZA BWANA

Abado Samwel

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Moshi

♩ = 80

Nji a zo te za Bwa - na ni fa dhi li na kwe - - - li

The first system of the song features a piano accompaniment with a treble and bass staff. The melody is written in the treble staff, and the lyrics are placed below the notes. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 80 beats per minute.

Kwa o wa shi ka - o, a - - ga no la ke, na shu hu da - - za ke.

The second system continues the piano accompaniment and melody. The lyrics are placed below the notes. The key signature and time signature remain the same.

1.Ee Bwa na u ni fu ndi she nji a za - ko, u ni fu ndi she ma pi to ya ko,

The third system continues the piano accompaniment and melody. The lyrics are placed below the notes. The key signature and time signature remain the same.

u ni o ngo ze ka ti ka kwe li ya - ko, na ku ni fu ndi - sha, ma a na we we ndi

The fourth system continues the piano accompaniment and melody. The lyrics are placed below the notes. The key signature and time signature remain the same.

we Mu ngu wa wo ko vu wa - - ngu

The fifth system continues the piano accompaniment and melody. The lyrics are placed below the notes. The key signature and time signature remain the same.

2.Ee Bwa na ku mbu ka, re he ma za ko na fa dhi li za ko ma' na zi me ku wa ko to

The sixth system continues the piano accompaniment and melody. The lyrics are placed below the notes. The key signature and time signature remain the same.

ke a za ma ni, u ni ku mbu ke kwa ka di ri ya fa dhi li za ko, ee

The seventh system continues the piano accompaniment and melody. The lyrics are placed below the notes. The key signature and time signature remain the same.



Bwa na kwa a ji li ya we ma wa ko



3.Bwa na yu mwe ma, mwe nye a di - li, kwa hi yo a ta wa fu ndi sha we nye dha mbi nji a,



we nye u po le a ta wa o ngo za ka ti ka hu ku mu, we nye u po le a ta



wa fu ndi sha nji a za ke