

## BASI KWA FURAH

Isa. 12: 2-6

Na: P. A. Awett,  
KMC-Rhotia-Karatu,  
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**Stracatto:**

Ba-si-kwa Fu-ra-ha - M-ta-te-ka ma-ji  
Ba-si- Kwa Fu-ra-ha - a M-ta-te-ka ma-ji, ma-ji Ka - Ma-ji  
Ba-si, Kwa Fu ra ha, m-ta-te-ka ma-ji ma-ji Ka - ti-ka vi-si-ma-vya

wo-ko-vu Ka - ti-ka-Vi - ma vya Wo-ko-vu Ka - ti-ka Vi si ma vya Wo-ko-vu M ta  
wo-ko-vu-Ka - ti-ka - vi - si - ma vya - wo-ko-vu, Ka - ti-ka - vi - si - ma vya wa-ko-vu M ta

te-ka ma - ji 1. Ka - te-ka ma - ji - ka 2. ji.  
te-ka ma - ji ji.

1.Ta-za-ma Mu-ngu ndi - ye - wo-ko-vu-wa - ngu Ni-ta-tu-ma-i - ni wa - la - si-ta-o-go

1. pa, Ma-a-na Bwa-na YE-HO-VA ni ngu vu za ngu na wi mbo wa - ngu.

2. Na- ka-ti-ka-si - ku - hi - yo m-ta-se - ma, mshu-ku-ru-ni Bwa-na li-i - ti-e - ni Ji-na-la

Musical notation for the second section of a song. The melody is in G clef, 2/4 time, and A major (indicated by three sharps). The lyrics are: 2. ke, Ya-ta-nga-ze-ni MA-TE-NDO ya-ke-ka-ti - ya Ma-ta - i - fa.

Musical notation for the third section of a song. The melody continues in G clef, 2/4 time, and A major. The lyrics are: 3. Mwi-mbi-e-ni Bwa-na kwa-ku-wa-a-me te-nda ku - u na-ya-ju-li-ka-ne - ha-ya-ka-ti ya DU NI A yo

Musical notation for the fourth section of a song. The melody continues in G clef, 2/4 time, and A major. The lyrics are: 3. te, Pa-za Sa - u - ti pi - ga Ke-le-le Ee- Mwe-nye - ji wa SA - YU - NI.

Original from PAawett.com