

J.B Manota

St. Mathias Mulumba choir

Kizota-Dodoma

Copied by: Victormwafrika

$\text{♩} = 78$

1.

Bwa na u ni fa dhi li mi - mi mi mi na ku li li a we - we Bwa na

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of two sharps. The vocal line is primarily composed of eighth-note chords. The lyrics are written below the notes.

2.

mi - mi Na ku li li a we we Bwa na u ni fa dhi li mi - mi mi mi

This section continues the musical style from the first section, featuring eighth-note chords and lyrics below the notes. It includes a repeat sign and a first ending bracket.

1.

na ku li li a we - we Bwa na mi - mi Na ku li li a we we Na ku

This section continues the musical style, featuring eighth-note chords and lyrics below the notes. It includes a repeat sign and a first ending bracket.

li li a we we ni na ku li li a we we ni na ku li li a

ni na ku li li a

Ni na ku li li a

This section concludes the musical score, featuring eighth-note chords and lyrics below the notes. The lyrics are repeated at the end.

we we mcha na ku - twa Na ku twa.

TENOR & BASS

1.Kwa ma a na we we bwa na u - mwe - ma u me
 2.Na ni mwi ngi wa fa dhi li kwa - wo - te kwa wo
 3.Bwa na ni fa dhi li mi mi ni fa dhi - li na ku

ku wa u ta ya ri ku sa me - he.
 te wa kwi - ta o we we bwa - na.
 ki mbi li a we we mcha na ku - twa.