

TUJENGE KANISA LETU

Na: Ackrey Sissa
Bunju - DSM

Mwanzo

1. Ha ya wa u mi ni hi ma hi ma tu shi ka ma ne na tu ti a ne mo yo tu u

te ke le ze wa ji bu wa ku li je nga he ka lu la mu ngu se he mu ya sa la

na i ba da tu ji to le kwa mo yo ha ki ka mu ngu ba ba a ta tu

ba ri ki a se he mu : ba ri ki a

KIITIKIO

Mi mi ni na ye ku i mbi a na we u na ye ni si ki li za na
 Na tu pa ndem li ma - ni tu ka ka te mi ti ya ku to sha na
 Mi mi ni na ku i mbi a
 Na tu pa nde mi li mani

tu je nge ka ni sa le tu kwa sa da ka na -- mi cha ngo ye tu
 tu m je nge e Mwe nye zi nyu mba bo ra na --- tu

ba ri ki we

2. Vyama vya kitume, Wanakwaya VIWAWA na Utoto mtakatifu; hata kina kina baba, UWAKA, WAWATA hata karisimatiiki, //:Regio maria, nawengine, natubuni mipango kuwezasha kujenga hekalu la Bwana://x2 KIIT:
3. Tusisumbukie, yadunia, Mwenyezi mungu ajua shida zetu, na tushikamane, pamoja kwa nguvu moja na moyo mmoja, //:tuambatanishe na sala, hata maombi yetu tupate afya tulijenge hekalu hilo://x2 KIIT:
4. Tujitafakari, mambo mengi mwenyezi mungu anayo tujalia, ametupa nguvu, akili, uwezo, pia hata maarifa, //:ya nini tushindwe, kulijenga hekalu lake Baba pahala pa kuabudia tuinuliwe://x2 KIIT:

HITIMISHO

A musical score for a vocal part, likely for a mixed ensemble. The music is written in two staves: Treble (G-clef) and Bass (F-clef). The key signature is A major (two sharps), and the time signature is common time (indicated by a 'C'). The score consists of four measures. The first measure contains lyrics: "O - R-G-A-N E-C-H-O". The second measure contains lyrics: "Nyu mba". The third measure contains lyrics: "bo ra na --- tu". The fourth measure contains lyrics: "bari ki we.....," followed by a repeat sign and the lyrics "bari ki we.....," again. Measure markings include "1." above the first measure and "2." above the second measure, both with brackets under the staff. Measure markings also appear above the third and fourth measures.