

PALIPO NA UPENDO

By Fute Good J.

Iringa

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$\text{J} = 68$

Soprano (S) and Alto (A) parts are shown in the first system. The Alto part begins with a vocal rest followed by eighth-note patterns. The lyrics are: Pa li po u pe ndo a ma ni fu ra ha ha po Mu ngu yu po.

The Tenor (T) and Bass (B) parts are shown in the second system. The Bass part begins with a vocal rest followed by eighth-note patterns. The lyrics are: tu du mi she u pe ndo tu du mi she ni u pe ndo tu du mi she ni u pe ndo a ma ni pi a fu ra ha e nyi wa kri stu.

The third system continues with the Alto and Bass parts. The Alto part has a vocal rest followed by eighth-note patterns. The lyrics are: a ma ni mshi kama no na Mu ngu we tu a ta tu ba ri ki da i ma.

The fourth system shows the Tenor and Bass parts. The Bass part has a vocal rest followed by eighth-note patterns. The lyrics are: 1.U pe ndo wa kri stu u me tu u nga ni sha tu fu ra hi so te
2.U pe ndo wa Mu ngu u me ka mi li ka na si wa kri stu
3.Ki la a pe nda ye ka za li wa na Mu ngu na ye ye am ju a

The fifth system shows the Bass part only. The lyrics are: na tu Mu ku mo ngu sha nda si ngi ku li ya zo a ke te