

NDIWE SITARA YANGU
KWAMOSABIMA PAROKIA YA SHY MJINI

HENRY MAKELELE

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SHINYANGA.

Zab.32:1-2, 5, 11

$\text{♩} = 55$

f *mf* *f*

Ndi we si ta ra ya ngu u ta nihi fadhina ma te- so, u ta nizu ngu- sha nyimbozawo

f *mf* *f*

This system contains the first six measures of the piece. It is written for piano in 3/8 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include forte (f) and mezzo-forte (mf). The lyrics are written below the notes.

8 *mf*

ko vu.

mf

This system contains measures 7 and 8. Measure 7 has a whole note in the right hand and a whole note in the left hand. Measure 8 is a whole rest in both hands. Dynamics include mezzo-forte (mf).

9

1. He ri aliye samehe wa dhambi, na ku si ti- ri wamako sa ya ke, heri Bwana a si ye mhesa

This system contains measures 9 through 16. It features a more active melody in the right hand with eighth and sixteenth notes. The lyrics are written below the notes.

17

bi a u po to vu, a mba ye ro ho ni mwa ke ha m na hi la.

This system contains measures 17 through 22. It continues the melody from the previous system. The lyrics are written below the notes.

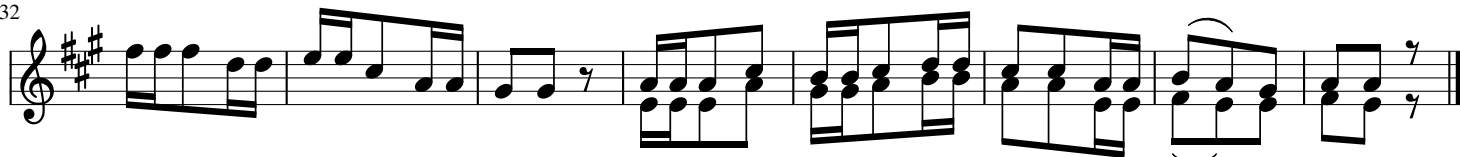
Tenor & Bass

23



2. Na li ku ju li sha dha mbi- yangu, wala si ku u fi cha u po to vu- wangu, nali se mani

32



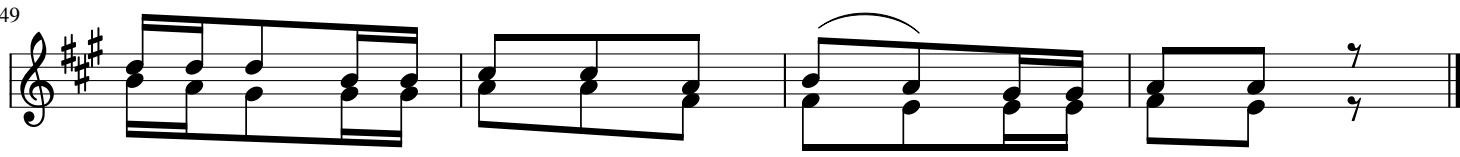
ta ya ki ri ma a si ya ngukwa Bwana, naweu ka nisa me he u po to vuwa dha- mbi yangu.

40



3. M fu ra hi e ni Bwana, sha ngi li e ni e nyiwenye ha ki, pi ge ni vigele gele vya fu ra ha,

49



ni nyi nyo te m li o wa nyo- fu wa mo yo.