

UYAANGALIE MATESO

(Zab, 119:153)

Venant Mabula

Parokia ya Moyo Mt, wa

Yesu Manzese

05.06.2017 DSM

Andante espr...

U ya a nga li e ma te so ya ngu u ni o ko e, Ma a na

The first system of the musical score is written in treble and bass staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

si ku i sa ha u she ri a ya - ko, U ni te te e na

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

ku - ni ko - mbo a, u ni hu i she sa wa sa wa na a ha di -

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.

ya ko. wo ko vu u mba li na wa si o - ha ki, kwa ma a na

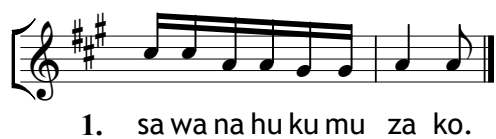
The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff. The system ends with a double bar line.



ha wa ji fu nzi a - mri za - ko.



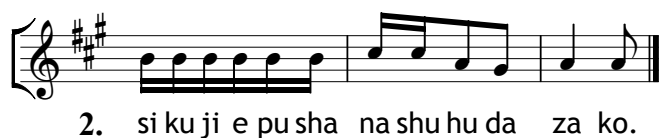
1. Ee - Bwa na re he ma za ko ni nyi ngi, u ni hu i she sa wa



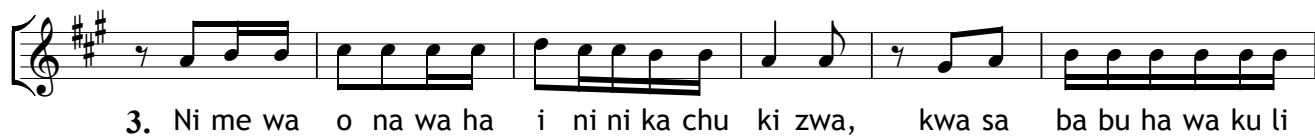
1. sa wa na hu ku mu za ko.



2. Wa na o ni fu a ti a na wa te si wa ngu ni we ngi, La ki ni



2. si ku ji e pusha na shu hu da za ko.



3. Ni me wa o na wa ha i ni ni ka chu ki zwa, kwa sa ba bu ha wa ku li



3. ti i neno la ko.