

EE MUNGU UNIOKOE

DEUSEDTH MAPATO

(mwana wa mapato)

St. Cesilia Choir

Kachwamba Geita

20 May 2017

Moderato

S
A

Ee Mu ngu u ni o ko e ma a na ma ji ya me fi ka mpa

T
B

Measures 1-4 of the song. The Soprano and Alto parts are in the upper staff, and the Tenor and Bass parts are in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato.

5

ka na fsi ni mwa ngu Ni na za ma Bwa na ni na za ma Bwa na ni na

Measures 5-8 of the song. The Soprano and Alto parts are in the upper staff, and the Tenor and Bass parts are in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato.

10

za ma ka ti ka ma to pe me ngi Pa si po we ze ka

Measures 9-12 of the song. The Soprano and Alto parts are in the upper staff, and the Tenor and Bass parts are in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato.

15

na ku si ma ma Ni me fi ka pe nyema ji ya vi li ndi ni o ko e M

Measures 13-16 of the song. The Soprano and Alto parts are in the upper staff, and the Tenor and Bass parts are in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Moderato.

20

ko ndo wa ma ji u na ni gha ri ki sha

24

1. Ni me cho ka kwa ku li a— ku lia kwa ngu, ko o la ngu
 2. Wa na o ni chu ki a bu re ni— we ngi, u ni po nye
 3. We we u me ju a ku la u mi wa kwa ngu na ku a i
 4. La u mu i me u vu nja— mo yo wa ngu ni ka ngo ja

28

Bwa na ni me ka— u ka Ma cho ya ngu ya me dho—
 kwa ku ni toa ma to pe ni wa la u si ni a che ni ka
 bi ka kwa ngu E e Bwa na u ni ji bu kwa ka di riya re
 a je wa ku ni sai di a wa la wa ku ni fa ri na fsi

32

— fu, kwa ku m ngo ja Mu ngu wa ngu
 za ma ka ti ka vi li ndi vya ma ji
 he ma za ko u ni e le— ke e
 ya ngu na e ha ku— pa ti ka na

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