

SADAKA YAKO IWE SIRI

Filberth Kabaha

MOSHI

Copied by: Victormwafrika

$\text{♩} = 78$

Sheet music for measures 1-4. The key signature is A major (three sharps). The melody consists of eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. The lyrics are:

Wa u mi ni sa sa ni wa ka ti m zu ri wa ku m to le a mungu sa da ka,

Sheet music for measures 5-8. The key signature is A major (three sharps). The melody continues with eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. The lyrics are:

sa da ka ya ko sa sa na i we ya si ri i to e kwamo yo i ka m pende ze mwe nye

Sheet music for measures 9-12. The key signature is A major (three sharps). The melody features a mix of eighth-note and sixteenth-note patterns in the treble clef, with quarter-note patterns in the bass clef. The lyrics are:

zi 1.Vi tu vyo te tu li vyo na vyo ni ye ye a li tu pa ti a bu re,
2.O nyesh a u ka ri mu wa ko kwa ke kwaku m pa u li cho na cho,
3.M to le e sa da ka sa fi ka ma a li yo i to a A be li

Sheet music for measures 13-16. The key signature is A major (three sharps). The melody consists of eighth-note patterns in the treble clef and quarter-note patterns in the bass clef. The lyrics are:

na si si kwamo yo wa u pe ndo wa kri stu twe nde ni na ye ye a ta zi ba ri ki ndo m kri stu pa ta pa tu ka to ha ki ka ni mu nguwa u pe ndo m kri stu pa ta ku ja za nee e. ka. ma.