

MSIFUNI BWANA

Wimbo wa katikati juma la 5B
zab 146:1-6 , (K) 3

Na Stephen Kagama
St Aloyce Choir
KIU DSM
25 Jan 2018

♩ = 68

M si fu ni Bwa na m si fu ni Bwa na m si fu ni Bwa na

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are 'M si fu ni Bwa na m si fu ni Bwa na m si fu ni Bwa na'.

m si fu ni Bwa na m si fu ni Bwa na m si fu ni Bwa na.

The second system continues the melody from the first system. It starts with a measure rest followed by eighth notes. The lyrics are 'm si fu ni Bwa na m si fu ni Bwa na m si fu ni Bwa na.' The system ends with a double bar line and repeat dots.

na. hu wa po - nya hu wa po - nya

na. hu wa po nya hu wa po nya hu wa po nya hu wa po nya

The third system begins with a measure rest and a first ending bracket. The lyrics are 'na. hu wa po - nya hu wa po - nya'. The melody continues with eighth notes and rests. The system ends with a double bar line and repeat dots.

16

hu wa po nya wa li o po nde ka mo yo.

SOPRANO AND ALTO

20

1. A le lu ya m si fu ni Bwa na Ma a na ni ve ma ku mwi mbi a

25

Mu ngu we tu ma a na kwa pe nde za ku si fu ni ku zu ri.

30

2. Bwana ndi ye a i je nga ye ye ru sa le mu hu wa ku sa nya

35

wa li o ta wa nyi ka wa I sra e li hu wa po nya wa li o po nde ka mo yo

40

na ku zi ga nga je ra ha za o hu zi pa zo te ma ji na.

TENOR AND BASS

45

3. Bwana we tu ni m ku u na mwi ni wa ngu vu A ki li za ke ha zi na mpa ka

51

Bwa na huwa te ge me za we nye u po le huwa a ngusha chi ni we nye je u ri.