

TAZAMA ANAKUJA

MWANZO EPIFANIA 6 Jan

Taz. mal. 3:1

Na Stephen Kagama

Nyasubi parish

2 jan 2017

0768343190

$\text{♩} = 68$

Ta za ma a na ku ja m ta wa la Bwa na m ta wa la Bwa

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music is a piano accompaniment for a vocal line. The lyrics are written below the notes.

4

na Bwa na m ta wa la Bwa na mwe nye u fal me mi

The second system starts at measure 4. It continues the piano accompaniment. There is a repeat sign at the end of the system. The lyrics are written below the notes.

8

ko no ni mwa ke na u we za na e nzi mwe nye u fa lme mi

The third system starts at measure 8. It continues the piano accompaniment. The lyrics are written below the notes.

12

ko no ni mwa ke na u we za na e nzi.

The fourth system starts at measure 12. It concludes the piece with a double bar line. The lyrics are written below the notes.

15



1.Ndi po gha fla m ta mwo na m na ye m ta fu ta Bwa na a ta ku ja

20



he ka lu ni mwa ke a ta ku ja he ka lu ni mwa ke.