

# ALELUYA

*Filberth Kabaha*  
*Copied by: Victormwafrika*

$\text{♩} = 80$

A le - lu - ya A le lu ya A le lu ya - A le lu ya A - le

8 A - le - lu ya A le lu ya A le lu ya A le lu ya  
lu ya A le lu ya A le lu ya A le lu ya A le lu ya

12 A le lu ya A le lu ya A le lu ya A le lu ya  
A le lu ya A le lu ya A le lu ya A le lu ya

16 A le lu ya A le lu ya. A le lu ya. A le lu ya.  
A le lu ya a le lu ya Ne no  
A le lu - ya

23 a li fa nyi ka mwi li a ka ka a kwe tu na si tu ka

29

o na u tu ku fu wa ke A le lu ya.

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef. The melody consists of eighth notes for the first four measures, followed by a half note for the fifth measure, and a quarter note for the sixth measure. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line.