

FURAHINI KATIKA BWANA

Jumapili ya III ya Majilio

Vincent Mtavangu
St.John Paul II Mbeya Choir (JMC)
01/11/2017

Moderato ♩ = 60

Measures 1-2: Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Fu ra hi ni ka ti ka Bwa na fu ra hi ni si ku.

Measure 3: Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: zo te na se ma te na na se ma fu ra hi ni.

Measures 6-7: Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Bwa - na yu ka ri bu. The section ends with a repeat sign and two endings.

1. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Bwa - na yu ka ri bu.

2. Treble clef, key signature of one sharp (F#), common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Bwa - na yu ka ri bu.

9

A musical staff in treble clef and G major (one sharp) with four measures. The notes are primarily eighth notes and sixteenth notes.

1.Ta za ma Mu ngu a na ku ja ku tu to a,
 2.Wa a mbi e ni we nye mo yo wa - ho fu,
 3.Vi po fu na o wa ta pa ta ku - o na,
 4.Pi a vi le ma na o wa ta ru ka ru ka,
 5.Ta a bu zo te zi li zo le twa na dha mbi,

13

A musical staff in treble clef and G major (one sharp) with four measures. The notes are primarily eighth notes and sixteenth notes.

1.u - tu mwa ni na ka ti - ka - dha mbi
 2.ji pe ni mo yo wa la m si o - go pe.
 3.na o vi zi wi wa ta pa ta ku si ki a.
 4.na o u li mi wa ke bu bu u ta i mba
 5.zi ta ge u zwa na zo zi ta ku wa he ri.