

MATAIFA YOTE YA ULMWENGU

By: Medard Itanisa

Bunda - Cathedral

03 jan 2018

Andante

Musical score for the first section of the hymn. The music is in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are:

Ma ta i fa yo te ya u li mwe - - ngu wa ta ku su ji di -

Musical score for the second section of the hymn. The music continues in 2/4 time, key signature of one sharp (F#). The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are:

a wa ta ku su ju di a ee Bwa na Mata bwa na

Musical score for the third section of the hymn. The music continues in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

1. Ee Mu ngu m pe m fa lme hu u mu za ko, na mwa na wa m fa lme
2. Si ku za ke ye ye m tu - mwe nye ha ki, a ta si ta wina wi ngi
3. Kwa ma a na a ta mwo ko a m hi ta ji, na m tu a liye o ne

Musical score for the fourth section of the hymn. The music continues in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

1. ha ki ya ko, a ta wa a mu a wa tu wa ko kwa a ma -
2. wa a ma ni, mpa ka mwe zi u ta ka po ko ma a we na e
3. wa i wa po, ha na m sa i di zi a ta m hu ru mi -

Musical score for the fifth section of the hymn. The music continues in 2/4 time, key signature of one sharp (F#). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support.

1. ni na wa tu wa ko wa li o O - ne - wa kwa hu ku mu.
2. nzi to ka Ba hari to ka m to ha ta mi i sho ya du ni a.
3. a, ma ski ni na fsi za wa hi ta ji a - ta zi o ko a.