

Mambo yote yalipokuwa kimya

(Mwanzo Dom ya 2 Baada ya noel)

A.A.Kadyugenzi

moderato

$\text{J} = 80$

Measures 1-6 of the musical score for soprano (S), alto (A), tenor (T), and bass (B). The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The vocal parts sing in a call-and-response style. The lyrics are:

Ma ji ra ma mbo yo te ya li poku wa ki mya na u si ku u li ku wa

Accidentals include *mp* dynamic for the first vocal entry, and *f* dynamic for the second vocal entry.

Measures 7-12 of the musical score. The key signature changes to E major (one sharp). The time signature remains common time (indicated by '2'). The vocal parts continue their call-and-response pattern. The lyrics are:

ka ti ka ti ya mwe ndowa ke mwe pe si ne no wa komwe nye zi a lishu ka

Accidentals include *ff* dynamic for the first vocal entry, and *mp* dynamic for the second vocal entry.

Measures 13-18 of the musical score. The key signature changes to D major (two sharps). The time signature remains common time (indicated by '2'). The vocal parts continue their call-and-response pattern. The lyrics are:

to kambi gu ni ku to ka ki ti cha ko cha e nzi, nzi.

Accidentals include *mf* dynamic for the first vocal entry, and a melisma on 'ku'.

The score concludes with a repeat sign and two endings:

1. $\frac{4}{4}$ time, $\text{D}^{\#}$ key
2. $\frac{2}{2}$ time, $\text{D}^{\#}$ key

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1.Na ye ne no a li fa nyi ka mwi li na si tu ka u o na
 2.Mu ngu we tu Mungu a me o neka a me o ne ka na du
 3.Na o wo te wa li o m po ke a li wa pa u we zo

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u tu ku fu wa - na - wa Mu ke.
 ni a ni ka kaa na wa Mu ngu.