

MAHARUSI WANAMEREMETA

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(Ndoa)

Nyang'oro-Ismani

Novemba 2017

$\text{♩} = 72$

S
A

Ma ha ru si we - tu wa na me re me - ta Ma ha ru si we - tu

T
B

Detailed description: This block contains the first six measures of the song. The Soprano and Alto parts (S/A) are written on a single staff with a treble clef. The Tenor and Bass parts (T/B) are written on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: 'Ma ha ru si we - tu wa na me re me - ta Ma ha ru si we - tu'.

7

wa na me re me - ta ha wa - wa na me re - me ta wa na me re -

Detailed description: This block contains measures 7 through 13. The lyrics are: 'wa na me re me - ta ha wa - wa na me re - me ta wa na me re -'.

14

- me ta wa na me re - me ta wa na me re - me ta ha wa

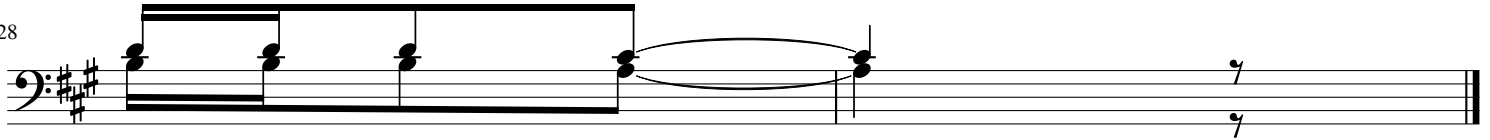
Detailed description: This block contains measures 14 through 20. The lyrics are: '- me ta wa na me re - me ta wa na me re - me ta ha wa'.

21



1.Ee Mungu Ba ba u po ke e sa la za o - wa i shi ma i sha
 2.Ee Mungu Ba ba u po kee a ga no la o - wa i shi ma i sha
 3.Ee Mungu Ba ba wa po ke e wa na wa o - wa i shi ma i sha
 4.Ee Mungu Ba ba u wa pe ba ra ka za ko - wa i shi ma i sha

28



ya u pe ndo.
 ya u pe ndo.
 ya u pe ndo.
 ya u pe ndo.