

# ASANTE MUNGU

Dominick Damas Kalijongo  
Dedicated to Mama Dismas (My Beloved Wife)

Mkimbizi Kihesa-IRA  
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$\text{♩} = 75$

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth-note patterns.

Ni na ku shu    ku    ru Ee Mu    ngukwa    ku    ni ja li    a    za wa di ya    u ba    vu

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth-note patterns.

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth-note patterns.

wa    nge    ni na ku shu    wa    nge mi    mi ni    ta ku li    nda    ni    ta ku tu    nza    ni

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth-note patterns.

ni ta ku li -    nda    ni ta ku tu -

Soprano (S) and Alto (A) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth-note patterns.

ta    ku pe    nda m    ke    wa    nge    ni    ta    ku tha    mi    ni    we    we    m    ke    wa    nge

Tenor (T) and Bass (B) parts in 2/4 time, key of A major (three sharps). The vocal line consists of eighth-note patterns.

nza    m    ke    wa    nge    wa    nge

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mpa ka ni ze e      ke mi mi ni ke

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1.Ma i sha ni sa fa ri nde fu ku na ku pa nda na ku shu ka ni  
2.Ma ne no u ta pe wa me ngi i li u a cha ne na mi mi u  
3.Mu ngu a me ni le ta kwa ko tu me ku wa mwi li m mo ja tu

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1.ta ku pa cho cho te ni na cho pa ta tu i je nge nyu mba ye tu.  
2.si ya si ki li ze zi ba si ki o ni o - mbe - kwa Mu ngu.  
3.shi ka ma ne kwa - u pe ndo u mo ja tu wa le e wa to to.