

MALAIKA MTAKATIFU

"UBANI/CHETEZO"

Frtnorbert Nyabahili
Buhangija parish
14-11-2017

EXPRESSIVO:

Ma la i ka m ta ka ti fu yu ko ka ndo ya al ta re ma la ta re

The first system of the musical score is in 3/8 time, key of B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The vocal line consists of a series of eighth notes and quarter notes, with a repeat sign and first/second endings at the end of the system.

a ki wa a me shi ka che te zo cha dha ha bu a ki i zu ngu ka al ta re a ki

The second system continues the musical score, maintaining the same tempo and key. The piano accompaniment remains consistent, while the vocal line introduces new lyrics. The system ends with a repeat sign and first/second endings.

fu ki za u ba ni ba ni

The third system of the musical score shows the piano accompaniment continuing with its steady eighth-note pattern. The vocal line features the lyrics 'fu ki za u ba ni ba ni' and concludes with a repeat sign and first/second endings.

MASHAIRI:

The fourth system is marked 'MASHAIRI:' and features a more complex piano accompaniment with sixteenth-note patterns. The vocal line is also more intricate, with a mix of eighth and sixteenth notes.

1. Ee Mu ngu tu na ku si hi u po ke e sa la ze tu tu na zo ku - to le a mbe le ya ma dha ba

2. Sa la ze tu zi pa e ka ma mo shi wa u - ba ni tu na ku si hi Ee Ba ba po ke a sa la ze

25



1. hu.

2. tu.

Composed and harmonized by:
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