

BWANA UTUHURUMIE-MISA NAMBA X

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MISA NAMBA X

$\text{♩} = 62$

S
A

Bwa na u tu hu ru - mi e u tu hu rumi e Bwa na u tu hu rumi

T
B

5

e Kri sto Ee - Kri sto Kri sto u tu hu ru mi - e u tu hu ru

9

mi e u tu hu mi - e Kri sto u tu hu ru mi e Bwa na u tu hu ru -



mi e u tu hu ru mi e Bwa na u tu hu ru mi e

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of a series of chords and melodic lines. The lyrics are written below the top staff, corresponding to the notes. The lyrics are: "mi e u tu hu ru mi e Bwa na u tu hu ru mi e". The music ends with a double bar line and repeat dots.

UTUKUFU

S
A

U tu ku fu kwa - Mu ngu ju u na a ma ni du ni a ni kwawa tu a li o

T
B

6

wa ri dhi a Tu na ku si fu Tu na ku he shi mu Tu na ku a bu du Tu na

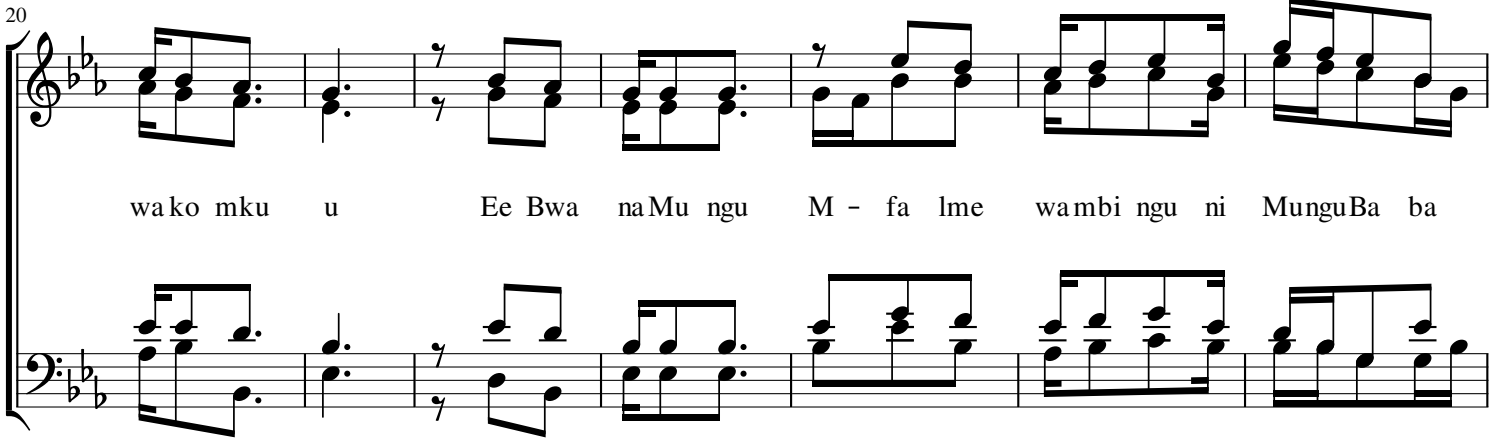
Tu na

13

ku tu ku za Tu- na kushu ku ru kwa a ji li ya U tu ku fu U tu ku fu

Mfa lme

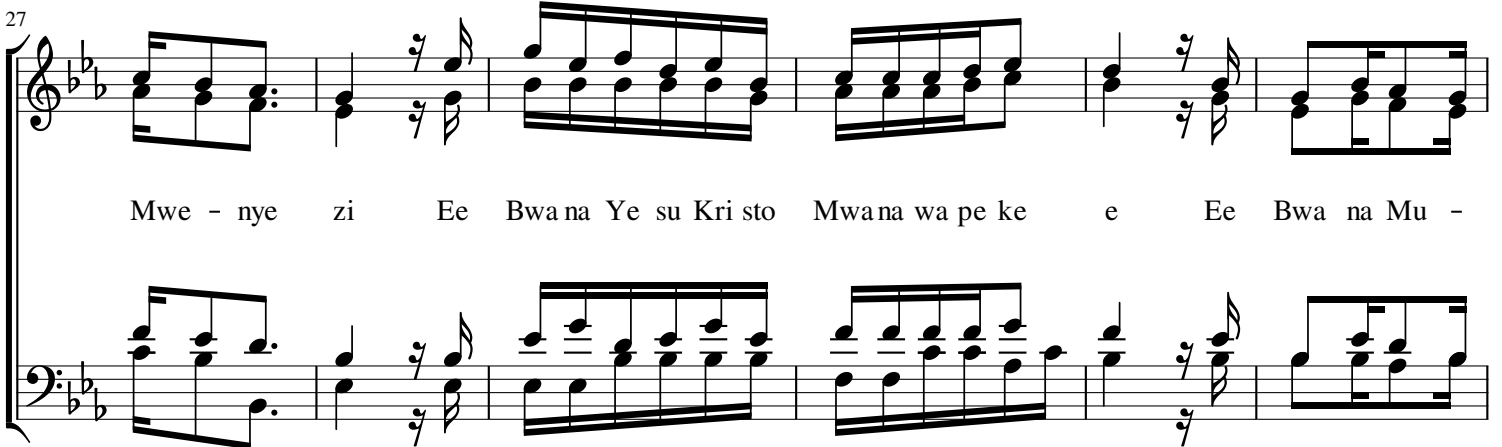
20



wa ko mku u Ee Bwa na Mu ngu M - fa lme wambi ngu ni MunguBa ba

Musical notation for measures 20-26, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups.

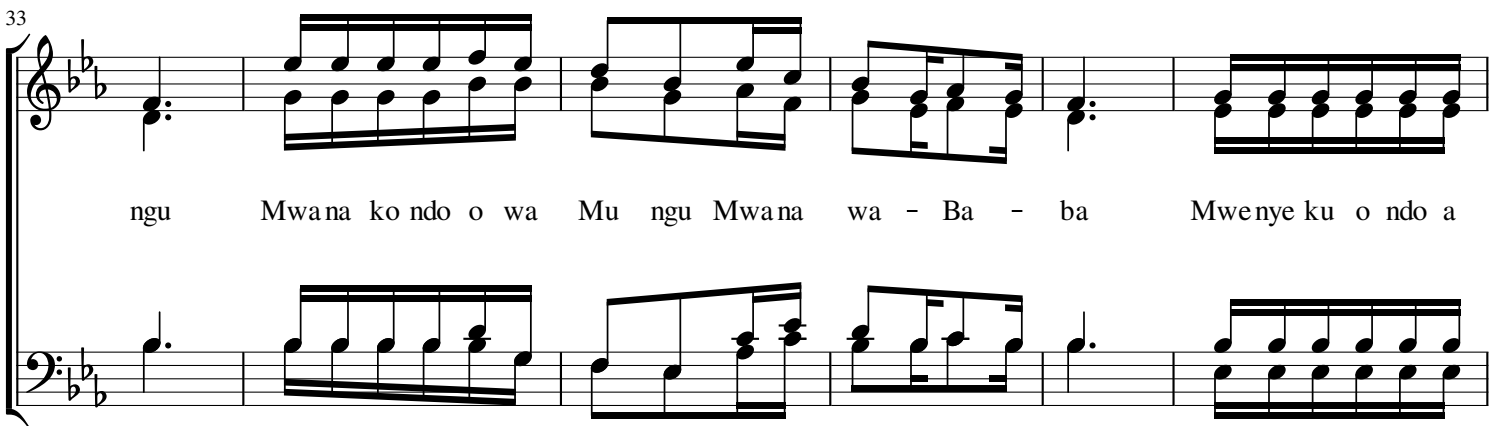
27



Mwe - nye zi Ee Bwa na Ye su Kri sto Mwana wa pe ke e Ee Bwa na Mu -

Musical notation for measures 27-32, continuing the melody with similar rhythmic patterns and chordal accompaniment.

33



ngu Mwana ko ndo o wa Mu ngu Mwana wa - Ba - ba Mwenye ku o ndo a

Musical notation for measures 33-38, concluding the phrase with sustained chords and rhythmic accompaniment.

39

dhambi za u li mwe ngu u tu hu ru mi - e u tu hu ru mi e

45

Mwenyeku o ndo a dhambiza u li mwe ngu po ke a o - mbi o mbile tu

52

Mwenyeku o ndo a dhambiza u li mwe ngu u tu hu ru mi - e u tu hu ru mi

58

Kwa ku wa

e kwa ku wa - ndi we u - li ye pe ke ya ko Mtaka ti fu

64

pe ke ya ko Bwa - na pe ke ya ko u li ye ju u ka bi sa u li ye - ju u ka -

70

bi sa Ye su Kri - sto Pa mo ja na Ro ho M ta ka ti fu ka - ti ka

76

A mi na A mi na A mi na A

u tu ku fu wa Mu ngu Ba - ba A - mi na A - mi na A - mi na A

82

mi - na A mi na A MI NA

MTAKATIFU

S
A

Mtaka ti fu Mtaka ti fu Mtaka ti fu Bwa na Mungu Mu ngu wa Ma

T
B

Mu ngu

6

je - shi Mungu wa Ma je shi Mbi ngu na du ni a zi me ja a

Mbi - ngu na du

12

zi me ja a u tu ku fu wa ko Ho sa na Ho sa - na Ho sa na

Ho sa na Ho sa - na Ho sa na

18

Ho sa na ju u Hosa na Ho sa na ju u mbi ngu ni Ho - sa na - Hosa na Ho - sa na

25

Ho sa na - Hosa na Ho sa na - Hosa na Hosa na ju u mbi - ngu Ho - sa na Ho - sa na - - -

32

ni Ho ni M ba ri ki wa a na ye ku jakwa ji na la - Bwa na Ho

FUMBO LA IMANI

S
A

Fu mbo la I ma ni Ee Bwa na tu na ta nga za ki fo cha ko

T
B

- - - - - Bwa na

Detailed description: This block contains the first five measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef, a key signature of two flats (Bb, Eb), and a 3/8 time signature. The Tenor and Bass parts are written on a single staff with a bass clef, the same key signature, and time signature. The lyrics are written below the vocal staves. The Soprano and Alto parts have lyrics: 'Fu mbo la I ma ni Ee Bwa na tu na ta nga za ki fo cha ko'. The Tenor and Bass parts have a long rest for the first four measures and the lyric 'Bwa na' in the fifth measure.

6

na ku tu ku za u fu fu kowa ko mpaka mpaka u ta ka po ku ja te na

Detailed description: This block contains measures 6 through 10 of the song. The Soprano and Alto parts are written on a single staff with a treble clef, a key signature of two flats, and a 3/8 time signature. The Tenor and Bass parts are written on a single staff with a bass clef, the same key signature, and time signature. The lyrics are written below the vocal staves. The Soprano and Alto parts have lyrics: 'na ku tu ku za u fu fu kowa ko mpaka mpaka u ta ka po ku ja te na'. The Tenor and Bass parts have lyrics: 'na ku tu ku za u fu fu kowa ko mpaka mpaka u ta ka po ku ja te na'.

MWANAKONDOO

S
A

Mwa na ko ndo o wa Mu ngu u o ndo a ye

T
B

Detailed description: This system contains the first four measures of the song. The vocal parts (Soprano and Alto) are written on a treble clef staff with a key signature of three flats and a 3/4 time signature. The lyrics are 'Mwa na ko ndo o wa Mu ngu u o ndo a ye'. The instrumental parts (Tenor and Bass) are written on a bass clef staff, providing a harmonic accompaniment.

5

za

dha mbi za - u li mwe - ngu u tu

Detailed description: This system contains measures 5 through 8. The vocal parts continue with the lyrics 'za dha mbi za - u li mwe - ngu u tu'. The instrumental parts continue with their accompaniment.

9

Mwa na

hu ru mi e Mwa - na - ko ndo o wa Mu ngu

Detailed description: This system contains measures 9 through 12. The vocal parts continue with the lyrics 'hu ru mi e Mwa - na - ko ndo o wa Mu ngu'. The instrumental parts conclude the piece with a final cadence.

14

ye za

u o ndo a ye- dha mbi za- u li mwe - ngu u tu ja li e

19

u tu ja u tu

u - tu ja li e a ma ni u - tu ja li e a - ma ni.