

BWANA AMEZALIWA ALELUYA

Elia Temihanga Makendi

$\text{♩} = 75$

S
A

Bwana a me za li wa A le lu ya ya ni sha ngwe

T
B

Detailed description: This system contains the first six measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are written below the vocal staves. Measures 5 and 6 have first and second endings indicated by '1.' and '2.' above the notes.

7

sha ngwedu ni a ni nambingu - ni kwe li Bwana a me za li wa A le lu

Detailed description: This system contains measures 7 through 12. The vocal parts continue with the same notation. The lyrics are written below the vocal staves. Measure 10 has a long note for 'nambingu' followed by a dash and 'ni kwe li'.

13

ya ya.

Detailed description: This system contains the final two measures of the song. Measures 13 and 14 are first and second endings. The vocal parts have a whole note in measure 13 and a half note in measure 14. The lyrics 'ya' and 'ya.' are written below the vocal staves.

1. Ma la i ka mbi ngu ni wa na i mba na wa na mi fu Mu ngu.
 2. Wa na da mu du ni a ni tu na i mba na tu na msi fu Mu ngu.
 3. Wa du du na o wa nya ma wa ko nde ni na wa na msi fu Mu ngu.
 4. Ma ji ya mi to ba ha ri na ma zi wa na ya na msi fu Mu ngu.