

UTANIJULISHA NJIA YA UZIMA

Dominika ya 3 Pasaka (A)

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Zab 16;1-2,5,7-11

$\text{♩} = 54$

Soprano (S) and Alto (A) parts are shown. The music is in 3/8 time, key signature of two sharps. The vocal line consists of eighth-note chords and rests.

U ta ni ju li sha nji a ya u zi ma u ta ni ju li sha u ta

Tenor (T) and Bass (B) parts are shown. The vocal line continues with eighth-note chords and rests.

The vocal line continues with eighth-note chords and rests.

ni ju li sha nji a ya u zi ma nji a u ta ni ju li sha nji a ya u zi ma a le

The vocal line continues with eighth-note chords and rests.

The vocal line continues with eighth-note chords and rests.

lu ya lu ya

16

1. Mu ngu u ni hi fa dhi mi mi kwama a na na ku ki mbi li a we we

22

ni memwambi a Bwa na ndi we Bwa na wa ngu Bwa na ndi ye fu ngu la

27

po sho na la ki ko mbe cha - ngu we we u na i shi ka ku ra ya ngu.

32

2. Ni ta m hi mi di Bwa na a li ye ni pa sha u ri naa m m ti ma wa ngu

38

u me ni fu ndi sha u - si ku ni me mwe ka Bwana mbele ya ngu da - i ma kwa

44

ku wa yu ko ku u me ni kwa ngu si ta o - ndo shwa.

49

3. Kwa hi yo mo yo wa - ngu u na fu - ra - hi na o u tu ku fu wa ngu u na sha ngi

55

li a naa m mwili wa ngu u ta ka a kwaku tu ma i ni ma a na

62

hu ta ku a chi a ku zi mu na fsi ya ngu wa la hu ta m to a m ta ka ti fu wako

69

a o ne u ha ri bi fu.

72



Musical notation for measure 72 in 2/4 time, treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are:

4.U ta ni ju li sha nji a ya u zi ma mbe le za u so wa ko zi ko fu ra ha te le

79



Musical notation for measure 79 in 2/4 time, treble clef, key signature of two sharps. The melody consists of eighth-note patterns. The lyrics are:

na ka ti ka m ko no wa ko wa ku u me m na me ma me ma ya mi le le.