

ALELUYA MALAIKA AKAWAAMBIA MSI GOPE

Shangilio-Misa ya Usiku Noeli

Elia Temihanga Makendi
Bangwe-Sumbawanga
3 Juni 1999

$\text{♩} = 61$

Soprano (S) and Alto (A) parts play eighth-note patterns. Bass (T) and Basso (B) parts play sixteenth-note patterns. The lyrics "A le lu ya a - le - lu ya a le lu ya a - le - lu ya a le lu ya a le lu ya" are written below the notes.

The soprano and alto parts sing eighth-note chords. The bass and basso parts provide harmonic support. The lyrics "a le - lu ya lu ya." are repeated in two endings.

The soprano and alto parts sing eighth-note patterns. The bass and basso parts provide harmonic support. The lyrics "1. Mala i ka a ka wa a mbi a msi o go pe kwa ku wa mi mi ni na wa le te a ha" are written below the notes.

The soprano and alto parts sing eighth-note patterns. The bass and basso parts provide harmonic support. The lyrics "ba ri njema i ta ka yo ku wakwawa tu wo te ma a na le o ka ti ka m ji wa Da u di" are written below the notes.

The soprano and alto parts sing eighth-note patterns. The bass and basso parts provide harmonic support. The lyrics "a meza li wa kwa a ji li ye nu mwo - ko zi ndi ye Kri sto Bwana A le lu ya." are written below the notes.