

# Barua Toka Kwa Mungu Baba

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*J=80*

Mwa na ngu      hu e nda we we      hu ni ju i      la ki ni Mi mi na ju a      ki la      ki tu ku      hu su we we      na ju a ku

ke ti kwa ko na ku si ma ma kwa ko      Na ta mbu a nji a za ko zo te      (2) ha ta nywe le za ki chwa cha ko      zi me he sa bi wa zo te.

1.

kwa ku wa      u me u      mbwa kwa su ra      na m fa no      wa ngu      nda ni      ya ngu u      na i shi u      na ji mu du we      we u ko      Kwa ku wa

2.

we we ni      mto to wa ngu      mi mi      na ku ju a      ha ta      ka bla ha      ta ka bla ya      ku chuk u li wa      mi mba      2.Ni li ku te

u a u we mwa      na ngu      ha ta      ka bla ya      u li mwe ngu hu      u      ku u      mbwa hu ku fa nyi      ka ki ma ko sa      si ku za ko      zo te ni li zi

A musical score for a vocal piece. The music is written on two staves. The top staff uses a bass clef and has a key signature of four sharps. The bottom staff uses a treble clef and has a key signature of three sharps. The time signature changes to 3/8 for the vocal part. The lyrics are written below the notes in a non-Latin script, likely Hangeul. The vocal line consists of several groups of notes, some with vertical stems and others with horizontal stems, separated by vertical bar lines. The vocal part begins with a single note followed by a group of six notes. It then continues with a series of groups: one with a note and a six-note cluster, followed by a group with a note and a five-note cluster, then a group with a note and a six-note cluster, and finally a group with a note and a five-note cluster. The vocal part ends with a single note followed by a group of six notes.

a ndi ka ki ta bu ni mwa ngu  
3.Ni li pa nga na ku a mu a li ni u za li we na ma ha li ga ni u i shi