

MATAIFA YOTE

Abado Samwel

Dung'unyi Seminary

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KCMC-Moshi

Ma ta i fa yo te, ya u - li - mwe ngu, ya u li mwe ngu mwe ngu, wa

The first system of the hymn features a treble and bass staff in G major (three sharps) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

ta ku su ju di a, wa ta ku su ju di a wa wa ku su ju di a, wa ta ku su ju

The second system continues the melody and accompaniment. The lyrics are written below the notes.

di a ee di a wa

di - a ee Bwa - na, wa na

di a,

The third system includes a first and second ending. The lyrics are written below the notes.

1a).Ee Mu ngu m pe, mfa lme hu ku mu za ko, na mwa na wam fal me, ha ki ya ko

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

1b)Na a ta wa a mu a, wa tu wa ko kwa ha ki, na wa tu wa ko wa li o o ne wa, kwa hu ku mu

The fifth system continues the melody and accompaniment. The lyrics are written below the notes.

2a)Si ku za ke m tu, mwe nye ha ki a ta si ta wi, na wi ngi wa a ma ni, ha ta

The sixth system continues the melody and accompaniment. The lyrics are written below the notes.

mwe zi u ta ka po ko

2b)Na a we na e zni, to ka ba ha ri na ba ha ri, to

The seventh system continues the melody and accompaniment. The lyrics are written below the notes.

ka m to ha ta mi i sho ya du ni a

The eighth system concludes the hymn. The lyrics are written below the notes.

