

**HERI KILA MTU
AMCHAE BWANA**

**Na: Boniventure John Oisso
Ruaha Catholic Universty
IRINGA**

Katikati Jumapili ya Familia Takatifu

28 . 12 . 2017

♩ = 60

Piano

He ri he ri ki la m tu

Pno.

a m cha e Bwa na a e nda e

Pno.

ka ti ka nji a

1. ya ke 2. ya ke

The musical score is written for piano and voice. It consists of three systems. The first system is for the piano introduction, marked 'Piano' and '♩ = 60'. It features a treble and bass staff with a key signature of two flats and a 3/8 time signature. The melody is simple, with notes corresponding to the lyrics 'He ri he ri ki la m tu'. The second system is for the piano accompaniment, marked 'Pno.'. It continues the melody with the lyrics 'a m cha e Bwa na a e nda e'. The third system is for the piano accompaniment, marked 'Pno.'. It features a treble and bass staff with a key signature of two flats and a 3/8 time signature. The melody is more complex, with notes corresponding to the lyrics 'ka ti ka nji a'. It includes a first ending (1. ya ke) and a second ending (2. ya ke).

**Boniventure John Oisso
Bonichaggaboy@gmail.com
0764 151 925
0714 614 925**

Maambilizi

Soprano & Alto



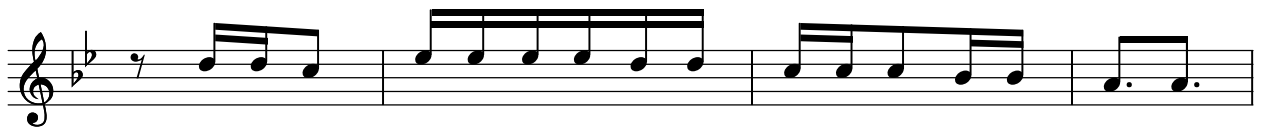
1. He ri ki la - m tu a m cha ye - Bwa na

2. M ke o a ta ku wa ka - ma m za bi bu



a e nda e ka ti ka ka ti ka nji a ya ke

u za a o vyu mba ni mwa - nyu mba - ya ko



ta a bu ya mi ko no ya ko ha ki ka u ta i la

wa na o ka ma mi - che - ya - mi ze i tu ni



u ta ku wa he ri na kwa ko kwe ma

wa ki i zu ngu - ka me za ya ko

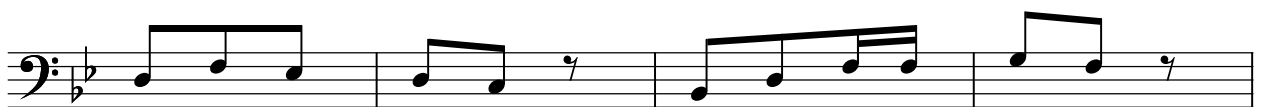
Tenor & Bass



3. Ta za ma a ta ba ri ki wa hi vyo



yu le a m cha e Bwa na Bwa na a ku ba ri ki



to ka sa yu ni u o ne u he ri



wa Ye ru sa le mu si ku zo te za ma i sha ya ko