

HIKI NDICHO

Zab.24:1-6 (K)6

Na: Yudathadei Chitopela

24.10.2012

KMC-Arusha

Moderato

Hi ki ndi cho ki za zi ndi cho ki za zi cha wa m

The first system of music features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The lyrics are: 'Hi ki ndi cho ki za zi ndi cho ki za zi cha wa m'.

ta fu ta - o Mu - ngu Wa ku ta fu ta o wa ku ta fu

The second system continues the vocal and piano parts. The lyrics are: 'ta fu ta - o Mu - ngu Wa ku ta fu ta o wa ku ta fu'.

ta o u - - so wa ko Mu ngu wa Ya ko bo.

The third system concludes the 'Moderato' section. The lyrics are: 'ta o u - - so wa ko Mu ngu wa Ya ko bo.'

Mashairi

Soprano & Alto

1(a)N chi na vyo - - te vi i ja za vyo ni ma li ma li ya

Bwa - - na - , du ni a na wo te wa ka a o nda ni ya - - ke.

The 'Mashairi' section is for Soprano and Alto voices. It consists of two systems of music. The lyrics are: '1(a)N chi na vyo - - te vi i ja za vyo ni ma li ma li ya' and 'Bwa - - na - , du ni a na wo te wa ka a o nda ni ya - - ke.'

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1(b)Maa na a me i we ka Mi si ngi ya ke juu ya Ba ha ri na ju u ju u ya mi to



ya ma ji mi to ya ma ji a li i thi bi ti - - sha.



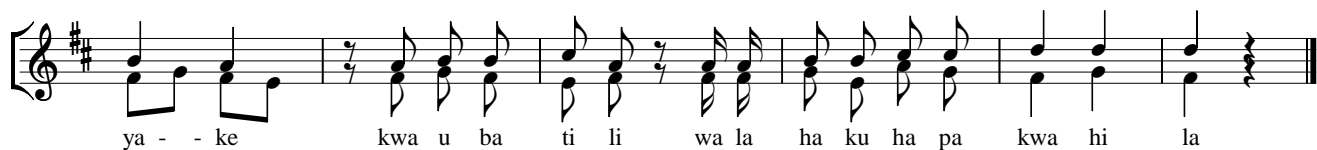
2(a)Ni na ni a ta ka ye pa nda ka ti ka M li ma wa Bwa na ni na ni a ta ka ye - -



si - - ma ma ka ti ka pa ta ka ti fu pa ta ka ti fu pa - - ke.



2(b)M tu a li ye na mi ko no sa fi na mo yo mwe u pe a si ye i i nu a na fsi



ya - - ke kwa u ba ti li wa la ha ku ha pa kwa hi la



3.A ta po ke - - a Ba ra ka kwa Bwa na Ba ra ka kwa Bwa na



Mu - - ngu na ha ki kwa Mu ngu wa wo - - ko vu wa - - ke.