

tufurahi sote katika bwana

By: Mwl. Kombe Boniphace

Moderato conbrio

Musical score for the first section of the song. The music is in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

Tu fu ra hi so te ka ti ka Bwa na tu na po a dhi mi sha wa kri stu si ku ku u hi i

1.

Musical score for the second section of the song. The music continues in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

kw he shi ma ya wa ta ka ti fu wo te, si ku ku u hi i kwa he shi ma ya wa

2.

Musical score for the third section of the song. The music is in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns. The lyrics are:

ta ka ti fu wo te

Shairi

Musical score for the Shairi section of the song. The music is in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns.

1. Ma la i ka na o wa na sha- ngi li a, si ku kuu hii na ku mhi mi di

Musical score for the continuation of the Shairi section. The music is in 3/8 time, key signature is one flat. The vocal line consists of eighth and sixteenth note patterns.

mwa na wa Mu ngu mwa na wa Mu ngu