

MWIMBIENI BWANA WIMBO MPYA

Himery Msigwa

Dodoma - Udom

18/02/2017

Review on 12/01/2020

Kwa haraka kiasi

(Wimbo wa mwanzo dominika ya 3 Mwaka A,B \$ C)

Zab ; 96

♩ = 98

S
A

Mwi mbi e ni Bwa na wi - mbo wi-mbo m pya mwi mbi - e ni-Bwa na wi
(mwimbi e ni)

T
B

4

mbo n chi-yo te he shi ma - na a dha ma zi kombele za ke - ngu vu na u ku

8

u zi mo - ka (ka ti ka) ti ka pa - ta ka ti fu pa ta ka-ti fu pa ke (free organ)

12

1.Mwi mbi e ni Bwa na li ba - ri ki ni ji na la ke
2..M - pe ni Bwa na e nyi - ja ma a za - wa tu
3.Mwa bu du ni Bwa na kwa u - zuri wa u ta ka ti fu

14

The image shows a musical score for a vocal line and organ accompaniment. The vocal line is written on a single staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The organ accompaniment is written on a grand staff (treble and bass clefs). The organ part features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes some chords. The piece concludes with a double bar line.

ta nga ze ni wo ko vu - wa ke si ku kwa si - ku
m pe ni Bwa na u tu - ku fu na - ngu - vu
te te me ke ni mbe le - za ke n - chi yo - te

(free organ)