

# ASANTE MUNGU BABA

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**Harmonized by ERNESTUS OGEDA**

**SHINYANGA**

**Dec. 2017**

$\text{♩} = 72$

A sa nte Mungu Ba \_\_\_ ba ku tu li ndamwaka m zi \_\_ma twashu ku ru sa na Ba ba kwa u pe ndo wa\_

(wi ki nzi ma)

zi ma

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The tempo is marked as quarter note = 72. The system contains seven measures of music.

8

ko. U metuki nga na a ja li , U me tu linda na ha ta\_ ri Twashu ku ru Ba \_\_\_ ba Twashu

ta\_\_ ri ba te na twashu

The second system of the musical score starts at measure 8. It continues with two staves and lyrics. There is a repeat sign at the beginning of the system. The lyrics are: "ko. U metuki nga na a ja li , U me tu linda na ha ta\_ ri Twashu ku ru Ba \_\_\_ ba Twashu" and "ta\_\_ ri ba te na twashu". The system contains seven measures of music.

15

ku ru sa na.

The third system of the musical score starts at measure 15. It consists of two staves. The lyrics are "ku ru sa na.". The system contains two measures of music, ending with a double bar line and repeat dots.



1. Sikwambasisi tu na ha ki ku wepo hapa hata le o, nima pe nzi ya ko, Mungu wa re he ma.
2. U na lo ta ka hu ti mi a si si ha tuna laku fanya , wewe nimwamu zi , wa ma i sha ye tu.
3. A sa nteMungukwa ne e ma a sa ntekutu pa u ha i, nima penzi ya ko Mungu wa hu ru ma.

Note: Maneno kwenye mabano yaimbwe kwa ajili ya maadhimisho mengine yasiyo ya mwaka mpya.