

NIMEFANYA ANDIKO

*Jerome P. Shirima
Same - Cathedral*

The musical score consists of two staves of music in 2/4 time, key signature of two sharps (#), and treble and bass clefs.

Top Staff:

- Notes: The first measure contains eighth notes and sixteenth notes. Subsequent measures show eighth-note patterns.
- Lyrics: Ni me fa nya a ndi ko Ni me fa nya a ndi ko na Mu ngu

Bottom Staff:

- Notes: Measures show eighth-note patterns.
- Lyrics: we tu ya kwa mba ni ta i je nga nyu mba ya ngu - nyu mba i li yo a

Continuation:

- Notes: Measures show eighth-note patterns.
- Lyrics: Ni ta bo mo a pa li po ha ri bi -----

Bottom Staff (Continued):

- Notes: Measures show eighth-note patterns.
- Lyrics: ngu ka Pa bo - vu na ku pa sa wa si sha vi

Bottom Staff (Continued):

- Notes: Measures show eighth-note patterns.
- Lyrics: Ni ta we ka msi ngi

Bottom Staff (Continued):

- Notes: Measures show eighth-note patterns.
- Lyrics: ka zu - ri ndi po ni je Bwa na Ni ta je nga

Bottom Staff (Continued):

- Notes: Measures show eighth-note patterns.
- Lyrics: Vi zu ri ni ta we ka he ma la ko

Bottom Staff (Continued):

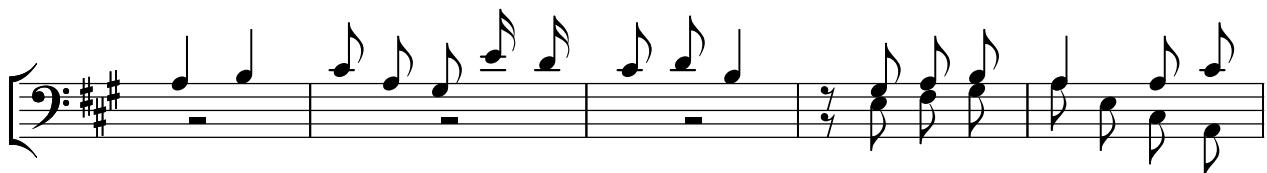
- Notes: Measures show eighth-note patterns.
- Lyrics: mzu ri ndi po ni je Ni ta i - je nga u pya



nyu mba he ka lu ni mwa Bwa na



1.Ni me ji to a ku pa ma na vi i li vyo ku i ma -
2..Na ku o mba Bwa na u li nde nyu ma ya ngu pi a ju mu
3..Ni ti e ngu vu za ku pa mba na na mo vu u ni o -



mi sha mi si ngi ya nyu mba ya ngu Na a hi di Bwa na
i ya za ka ni sa - la - ko u i ma ri she -
ngo ze ni te nde ma pe nzi ya ko i li ni fi ke -



si ta - a ngu ka
ju u -mbi ngu ni
mi si -ngi ya ke

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