

MIISHO YOTE

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Makongo Juu DSM

♩ = 85

Mi i shoyo te ya du ni a I me u o na wo ko vu i me u o na

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the staves.

6
wo ko vu I me u o na wo ko vu wa MU NGU we tu

The second system of music continues the melody and accompaniment from the first system. It begins with a measure rest in the top staff. The lyrics are written below the staves.

11

The third system of music continues the melody and accompaniment. It begins with a repeat sign in the top staff. The lyrics are written below the staves.

1. Mwi mbi e ni Bwa na mwimbi e ni wi - mbo m - pya
kwa ma a na a me - te nda ma mbo ya a ja - bu

2.. Bwa na a me u fu - nu a Wo - ko vu Wa ke
Ma cho ni pa ma ta i fa a me dhi hi ri sha ha ki ya ke

3. Mi i shoyo te ya Du ni a I - me u - na
I me u o na Wo - ko vu wa - Mu ngu we - tu -

15

The fourth system of music continues the melody and accompaniment. It begins with a measure rest in the top staff. The lyrics are written below the staves.

Mko no wa ku u me wa ke mwe - nye we Mko no Wa ke

A me zi ku mbu ka Re - he ma za ke na U a mi

M - sha ngi li e ni BWA NA n chi yo te i nu e ni



Mta ka ti fu u me te nda wo - ko vu

ni fu wa ke kwa nyu mba ya I sra e li

sa - u ti i - mbe ni kwa fu ra ha