

MUNGU MWANA

Dioniz Kipanya
Mt. Anthony wa Padua
Mbeya-Mjini

Soprano/Alto

Tenor/Bass

Sa - sa Ee Bwa na wa m ru hu su m tu mi shi wa ko a

Detailed description: This system contains the first four measures of the song. The Soprano/Alto part is written on a treble clef staff with a 2/4 time signature and a key signature of one flat. The Tenor/Bass part is written on a bass clef staff. The lyrics are: 'Sa - sa Ee Bwa na wa m ru hu su m tu mi shi wa ko a'. The music features a simple harmonic accompaniment with some syncopation.

S./A.

T./B.

1. e nde kwa a ma ni e nde kwa a ma ni 2. kwa kwa ku wa ma cho kuwa utu ku fu

Detailed description: This system contains the second and third systems of the song. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: 'e nde kwa a ma ni e nde kwa a ma ni kwa kwa ku wa ma cho kuwa utu ku fu'. The first system has a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a key change to two sharps (F# and C#).

S./A.

T./B.

ya ngu ya me u o na wo ko vu wa ko u li o u we ka ta
wa ko u li o ng'a ri sha u li mwe ngu kwa ku tu shu ki a a

Detailed description: This system contains the fourth and fifth systems of the song. The Soprano/Alto part is on a treble clef staff, and the Tenor/Bass part is on a bass clef staff. The lyrics are: 'ya ngu ya me u o na wo ko vu wa ko u li o u we ka ta wa ko u li o ng'a ri sha u li mwe ngu kwa ku tu shu ki a a'. The music continues with the same harmonic accompaniment.

S./A.  1. 2.

ya ri ma cho ni pa ma ta i fa yo te Kwa - Mwa na
li ye m fa lme na ndi ye Mu ngu

T./B. 

S./A. 

1. Ndi ye a li ye ta bi ri wa na ye na bi i l - sa ya
2. A tu ku zwe Mu ngu jumbi ngu ni na u li mwe ngu ni a ma ni
3. Fu ra hi ni ka ti ka Bwa na na se ma te na fu ra hi ni
4. Ka ti ya wa na wa ke we ngi ume ba ri ki wa Ma - ri a

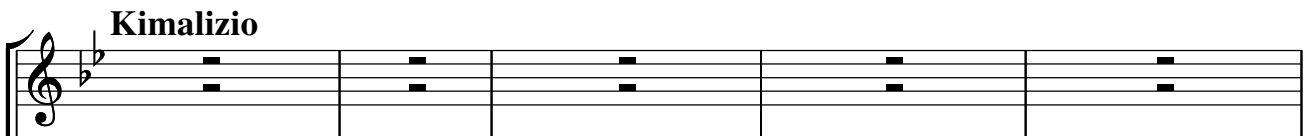
S./A. 

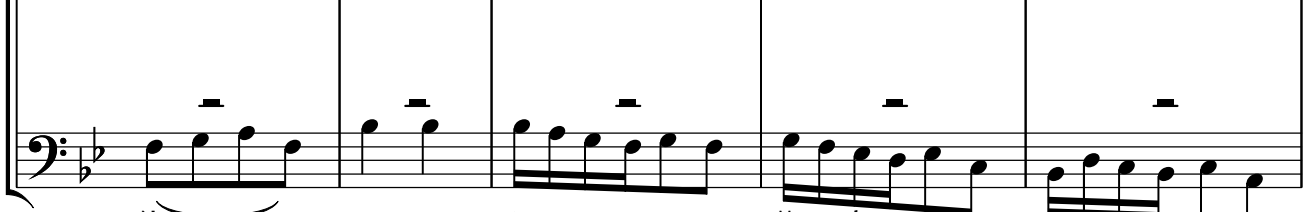
kwa mba a tatu ji a mwenye e nzi - na u ta wa la ku pi
kwa wa tu a li o a li o - wa ri - dhi a u tu
kwa ni ma siha Kri sto a me tu shu ki a wa nada mu ni u
na m to to Ye su a me ba ri ki wa - sa na na ye

S./A. 

ti a kwa mwa na mwa ri bi ki ra
ku fu kwa Mu ngu ju - mbi ngu ni
pe ndo a ja bu wa Mu ngu mwa na
Yo se fu a me ba - ri ki wa

Kimalizio

S./A. 

T./B. 

Na sa sa tu u nga ne na o Ma - la - i ka tu ki i mba so te

S./A.

Glo ri a Glo - ri - a Glo ri

T./B.

tu se ma

S./A.

a in ex cel sis De - o o

T./B.

1+2+3+4 5.

Harmonized By V. Mabula