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AMEZALIWA MTOTO

kwauchangamfu

The musical score consists of six staves of music for two voices. The top two staves begin with a treble clef, a key signature of two sharps, and a common time (indicated by a '2'). The bottom four staves begin with a bass clef, a key signature of one sharp, and a common time. The lyrics are written below the notes, corresponding to the vocal parts. The score includes several measures of music, followed by a section of lyrics, another section of music, and finally a concluding section of lyrics.

A me za li wa mto to tum sha ngi li - - e a me za li wa

mto to mwa na wa Mu ngu a na wa Mu ngu la- la ki to to la la we

we tu li a la la we la la mwa na wa Mu ngu la la ki to to

la la we we tu li a la la we la la mwa na wa Mu ngu

1.Ni m fa lme wa wa - - fa lme ni Bwa na wa ma - - Bwa na m sha
2.Ni - - nu ru ya u li mwe ngu ni chu mvi ya u li mwe ngu m ta
3.Ndi ye nji a ya u - - kwe li ya ku fi ka kwa ke Ba ba tu m
4.Tu za li we na ye ki ro ho tuu va e u tu - - m pya i li

A musical score in G major with two sharps. The key signature is indicated by a G clef and two sharp signs. The time signature is implied to be common time (4/4). The music consists of four measures. The first measure contains four eighth notes. The second measure contains three eighth notes followed by a quarter note. The third measure contains four eighth notes. The fourth measure contains two quarter notes.

u ri wa a - - ja bu a me za li wa le o
wa la wa u li mwe ngu a me za li wa le o
sha ngi li e kwa sa na a me za li wa le o
tu we na ye mi le le mi le le na mi le le