

SALAMU MAMA MTAKATIFU

Mwanzo: (Mwaka mpya Mchana)

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Kwaya ya Mt. Cesilia - Bugene

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0743419759

$\text{♩} = 63$

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of five measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some rests. The left hand provides a steady accompaniment with chords and eighth notes. The lyrics are written below the notes: 'Sa la muma ma mta ka ti fu wa - Mu - ngu u li ye mza a'. The word 'Mzungu' is split across two measures.

Sa la muma ma mta ka ti fu wa - Mu - ngu u li ye mza a

The second system continues the piece with six measures. The musical notation and accompaniment remain consistent with the first system. The lyrics are: 'mfa lme mwe nye ku ta - wa la Mbi ngu na Du ni a da i ma na mi'. The word 'Mbi' is written above the melody in the fourth measure.

mfa lme mwe nye ku ta - wa la Mbi ngu na Du ni a da i ma na mi

The third system begins at measure 12 and features a double bar line with first and second endings. The first ending consists of two measures of a simple melody in the right hand over a sustained bass note in the left hand, with the lyrics 'le le'. The second ending is identical but leads to a final double bar line. The lyrics 'le le' are repeated under the second ending.

1. le le 2. le le

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1. U li - mle ta - Du ni a ni mwa nga wa ma ta i fa
 2. U na - ba ra ka e - we - Bi ki ra Ma - ri a
 3. Yu le - a mba ye u li mwe ngu ha u we zi ku mshi ka
 4. Ba a - da ya - ku - za a u li ba ki Bi ki ra

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1. msha u ri wa a ja bu mfa lme wa a - ma ni.
 2. ku mza a m ko mbo zi u ka ba ki Bi ki ra
 3. a li fa nyi ka m tu tu mbo ni mwa ko ma ma.
 4. Ee - mza zi wa Mu ngu u tu o mbe e si si.